



Permit #F00151097-A

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00151097-A

**Type of Permit:** FILMING

**Release Date:** 05/02/2019

**Production Company** HORIZON SCRIPTED TELEVISION

**Producer** Wayne Carmona

**Insured Company Name** HORIZON SCRIPTED TELEVISION

**Director** DeMane Davis

Contact Phone No. 1 818-954-7730

**1st AD** Jeffrey Schwartz

Contact Phone No. 2

Fax

**Production Manager** Pat Chapman

Address 4000 WARNER BLVD  
BURBANK, California 91522

**FilmL.A. Coordinator** Cody Penwell

**Production Title** YOU SEASON 2

**Location Manager** Richard Dipatri

**Type of Production** TV Sitcom

Primary Phone Mobile - 323-854-6934  
Secondary Phone

**Location Assistant** n.a n.a

Primary Phone Mobile - 323-854-6934  
Secondary Phone

## Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00  
FEE

**Total Permit Fee** \$109.00

**Number of Locations** 1



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**Summary Information****Location****Location 1 of 1****Page 1 of 2**

|                           |                             |                         |                       |
|---------------------------|-----------------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00151097-A                 | <b>Location Manager</b> | Richard Dipatri       |
| <b>Production Company</b> | HORIZON SCRIPTED TELEVISION | <b>Primary Phone</b>    | Mobile - 323-854-6934 |
| <b>Insured Company</b>    | HORIZON SCRIPTED TELEVISION | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | YOU SEASON 2                |                         |                       |

**Location Address** 3040 Treadwell St, Los Angeles, CA, 90065**Location Type** Stage**Film Dates** 5/1/2019 - 5/31/2019 00:00 - 00:00 31 days**Open or Closed to the Public** Closed

**Generic Conditions** \*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.  
\*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.  
All vehicles must be parked on private property  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic

**Please see attached documents** Agent\_Letter-You.pdf  
U28104.pdf  
U28422.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-------------|-----------------|
|                              | 5 or 10 ton trucks | 5               |                              | Cast        | 5               |
|                              | Cast/Crew vehicles | 80              |                              | Crew        | 65              |
|                              | Catering Truck     | 1               |                              | Extras      | 30              |
|                              | Condors            | 1               |                              | Spot Check  | 1               |
|                              | Cranes             | 1               |                              |             |                 |
|                              | Cube Trucks        | 3               |                              |             |                 |
|                              | Generator          | 1               |                              |             |                 |
|                              | Honey Wagons       | 1               |                              |             |                 |
|                              | Motor Homes        | 5               |                              |             |                 |
|                              | Picture vehicles   | 5               |                              |             |                 |
|                              | Scissor Lifts      | 1               |                              |             |                 |



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**Summary Information****Location****Location 1 of 1****Page 2 of 2**

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| <b>Production Title</b>   | YOU SEASON 2                |                         |                       |

Semi Trucks 5

**Filming Activities** Equipment on property; Interior and exterior dialogue; Working Stove - Use Fire Permit already provided ; SPECIAL FX: 5/7; BURNING SAGE;

**Special Effects:** F/X Permit # U28104 // U28422

| Type         | No. Times Per Day | No. Takes Per Take |
|--------------|-------------------|--------------------|
| Fire Effects | 1                 | 1                  |

Description of F/X Scene: ACTOR COOKING ON A STOVE.

- (1) 5-GALLON LPG TANK

\*SPOT CHECK FOR FX.

SPECIAL FX - 5/7:

ACTOR TO LIGHT A SMALL CEREMONIAL HAND FULL OF SAGE (AMERICAN INDIAN INCENSE) USING A BICK TYPE LIGHTER. SPFX OPERATOR WILL BE INVOLVED IN ITS LIGHTING, TALENT WILL NOT LIGHT PRODUCT.

- SAGE  
- BICK LIGHTER

\*SPOT CHECK FOR FX.

**Jurisdiction** **Political:** Los Angeles City - Council District 13

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Thomas Guide** **Page:** 594

**Grid:** F1

**Coordinator Note** RIDER A ADDS SPECIAL FX FOR 5/7

**Parking** **Base Camp**  
Location Type : Filming Location

**Crew Parking**  
Location Type : Filming Location

## Appointment of Stanley Production Services As Authorized Agent and Representative

I certify that I am a representative of Horizon Scripted Television ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 2/15/19

Richard DiPatri

Representative's Signature

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Horizon Scripted Television

Name of Principal (i.e. company name)  
(Please Print)

Street: 3040 Treadwell Street

City: LA

State: CA

ZIP: 90065

Principal's Mailing Address (Please Print)

323-827-8542

Principal's Phone Number (Please Print)

**Stanley Production Services**

957 Woodlawn Dr  
Thousand Oaks Ca 91360

## SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1120.06

Name: BELLISSIMO, THOMAS L.

Address: 15770 SANDY YORK LN

Phone: (213) 200-9941

Company: BELLISSIMO=BELARDINELLI EFFECT

City: CANYON COUNTRY

Mobile:

Email: effectstom@yahoo.com

State: CA

Zip: 91387

Fax: (661) 252-0111

2nd Operator: 1619.08

BLANCHARD, JOEL

Production Title: YOU

Production Company: HORIZON SCRIPTED TV INC

Location: 3040 TREADWELL

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

ACTOR COOKING ON A STOVE

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

1-5GAL LPG TANK

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF BELLISSIMO, THOMAS L., 1120.06 AND SPOT CHECK FOR EFFECTS ONLY

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/26/2019 TO 5/26/2019

Fire Chief

By: OWENS

Phone: 213 978-3670

## SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1120.06

Name: BELLISSIMO, THOMAS L. Address: 15770 SANDYOAK LN Phone: (213) 200-9941  
Company: BELLISSIMO=BELARDINELLI EFFECT City: SANTA CLARITA Mobile:  
Email: effectstom@yahoo.com State: CA Zip: 91387 Fax: (661) 252-0111

2nd Operator: 1619.08 BLANCHARD, JOEL

Production Title: YOU - SEASON 2 Production Company: HORIZON SCRIPTED TV

Location: 3040 TREADWELL ST. - STAGE 3

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

ACTOR TO LIGHT A SMALL CEREMONIAL HAND FULL OF SAGE (AMERICAN INDIAN INCENSE) USING A BICK TYPE LIGHTER. SPFX OPERATOR WILL BE INVOLVED IN ITS LIGHTING, TALENT WILL NOT LIGHT PRODUCT.

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

SAGE

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF BELLISSIMO, THOMAS L., 1120.06 AND SPOT CHECK, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2-C02 & 1-H20 FIRE EXT.

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

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SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/7/2019 TO

Fire Chief

By: ANDERSON

Phone: 213 978-3670